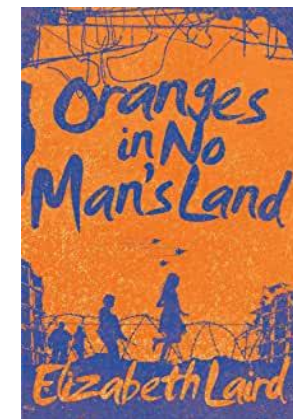
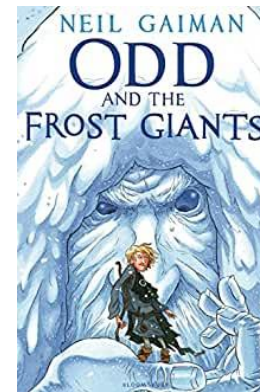
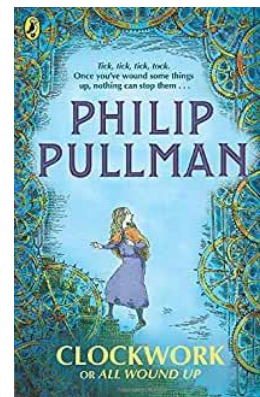


# 20 under 200

20 rich fiction and non-fiction texts under 200 pages suitable for year 6



Title	Author	Pages	Notes
Gravenhunger	Harriet Goodwin	186	A captivating children's ghost story that has become a modern classic. Frequent shifts in viewpoint/formality and effective use of flashback.
Beowulf	Rosemary Sutcliff	96	A classic retelling of the Beowulf story, rich in figurative language and Old English vocabulary.
The Eye of the Wolf	Daniel Pennac	115	An unusual and powerful tale of an African boy and an Alaskan wolf who reveal their stories to each other through eye contact.
The Children of Green Knowe	Lucy M. Boston	128	Magical, haunting tales from Carnegie winner Lucy M. Boston.
The Unforgotten Coat	Frank Cottrell Boyce	112	A touching and laugh-out-loud novel. The serious theme of refugee experience is accessed through brilliantly-drawn characters.
Clockwork	Philip Pullman	128	An exciting and unusual read from the master storyteller.
The Infinite Lives of Maisie Day	Christopher Edge	176	A typically inventive short novel from Christopher Edge that puts big scientific ideas in the context of a very human story. Consider the treatment of death in the text.

Coraline	Neil Gaiman	188	Neil Gaiman's unnerving classic about a girl drawn into a parallel world.
Odd and the Frost Giants	Neil Gaiman	144	This short novel is a humorous adventure, featuring the gods of Norse mythology alongside a brave young boy called Odd.
A Different Dog	Paul Jennings	96	A powerful story of resilience and overcoming loss. Consider the treatment of death in the text.
Oranges in No Man's Land	Elizabeth Laird	128	This acclaimed short novel tells the story of a girl's quest to help her family in war-torn Beirut.
Floodland	Marcus Sedgwick	122	In a world of rising sea levels, Zoe escapes the island of Norwich in a salvaged boat, trying to find her parents. A strange and exciting story.
Journey to Jo'burg	Beverley Naidoo	96	This short novel, set against the backdrop of apartheid in South Africa, remains a powerful story with strong themes.
Skellig	David Almond	176	This remarkable novel won the Carnegie Medal and was named the Whitbread Children's Book of the Year. Some mild swearing.

Warhorse	Michael Morpurgo	182	An acclaimed novel set in World War One.
Short!	Kevin Crossley-Holland	96	Kevin Crossley-Holland's fantastic collection of (very) short stories has become a classroom must-have.
Tales From Outer Suburbia	Shaun Tan	96	Shaun Tan's collection of illustrated short stories is a masterpiece of storytelling.
Survivors	David Long	186	A vivid (and occasionally gruesome) collection of real-life survival tales that will hook reluctant and avid readers alike.
Destination: Space	Dr Christoph Englert	40	A very well-written and accessible text with fantastic illustrations. Exemplifies many of the features of an engaging non-fiction text.
The Ways of the Wolf	Smriti Prasad-Halls	48	A wonderful, wide-ranging book about this misunderstood animal. Rich vocabulary throughout.