

KS2 Assessment Update - EXS

Recent STA Moderator Training focused on one particular statement from 'working at greater depth within the expected standard': Managing shifts between levels of formality through selecting vocabulary precisely and by manipulating grammatical structures.

In the following 3 pieces *do not, provide evidence for this greater depth statement.*They are credited as demonstrating evidence for expected standard statement:

 Selecting vocabulary and grammatical structures that reflect the level of formality required mostly correctly.

The following 3 examples are single pieces of writing – from different pupils.

Each piece is accompanied by an STA commentary to support your understanding.

- 1. Palm Oil (persuasive letter)
- 2. The Pie (first person short narrative)
- 3. London Trip (promotional leaflet)



1. Palm Oil (persuasive letter)

Dear Sir Maday,

I an writing to tell and ask you about on issue which is endangened orang— when said other animals, so much so that they are on the verge of extintion; this problem is palmoil. You probably know that most of your products contain palmoil in fact over 50% of your products contain this reactable ail. I hope when you have sinished reading this letter from will understand the impact that palmoil has on the environment, know more about this issue and start thinking about using sustainable palmoil in most of your products.

What is palmoil?

Palk oil is a vegetable oil which is grown in warm countries, mostly Indonesia and Malaysia. The palmoil industry is increasing rapidly as more companies want access to it to use in their products.

Why is palm oil a problem?

As the palm oil industry expands, the demand for palm oil grows bigger, and as the demand grows bigger the palm



oil producers reed to have access to more land, for their plantations to arow and glowish. This is a risk to admals, such as orangutars, because the formers and producers cut down their habitat, the raingovest, to make space for the plantations. The orangutars rely on the raingovest for good, shelter and excersise; orangutars are becoming increasingly rare. This is why you show increasingly rare. This is why you show include honsustainable palmoil.

flow will selling sustainable palmoil instead of nonsustainable ruise your projet and increase the chances for your business.

Firstly you could begin be advertising the problems about orangularis and other endangered species; your audience, especially children, is I am correct, will leet like they ourse these species which are on the tanoing on the verse of extinction-an apology and will start buying products which contain sustainable palmoil. I suggest that you advertise these problems by producing orangular cups, coasters too towels eat. Further more, as people begin to purchase items with sustainable palmoil included in the incredients, you could gradually reduce the

hold-which include nonsustainable palm oil. Your economy will rise as you begin to sell more products which include sustainable palm oil, because it is more expensive than non-sustainable palm oil. As the human population begins to buy more products which include sustainable palm oil, your profit will rise.

I hope that this letter has persuaded you to reduce the number of products you sell which include nonsustamable palmoil and Make a concious exont to recognise the relevant issues surrounding the larring of palmoil.

Yours Sincerely



Palm Oil (persuasive letter)

Commentary:

• The letter maintains an appropriately formal style throughout. The second person, direct address to the recipient is appropriate to the letter form, and the integrated question and answer format does not undermine the formality of the vocabulary and grammatical structures that are effectively deployed throughout (as the demand grows bigger the oil producers need to have access to more land, for their plantations to grow and flourish; The orangutans rely on the rainforest... orangutans are becoming increasingly rare; I suggest that you advertise these problems; make a concious effort to recognise the relevant issues surrounding the farming of palm oil).

2. The Pie (short first person narrative)

The Pie (short first person narrative)

Commentary:

• This short narrative establishes and maintains an appropriately informal style throughout, with vocabulary choices in keeping with the character and situation of the young first person Victorian narrator (the last shilling we've got; If looks could kill, I'd be dead right now; the words are stuck in my throat). The use of the present tense, with simple present and present progressive forms, and non-finite (-ing) verbs, conveys urgency and immediacy in this brief but pacy narrative.

3. London Trip (promotional leaflet)

London





Year 6 London Trip:

Are you nervous about the Lordon

trip rest year? Don't work to get look?

Any questons playing on your winh
will be around in this browler about

supposedly the heat pinary school trip

that you'll go on; bother Hillip!

Raignest Cage:

This head-stopping cage will take the world out of your sails as you stip into the world of the American oringovert. On the walls, heaves on strong lad out and ask gabe tinigh sit conjectably in grooms in the walls, coming any have patites peoplety. Mechanical enimals are dotted about strong any base patites about strong any base patites about strong any source deplaces, headign butterplies i extrue deplaces and many own.

For good, the closes are a deastury.

and clips or neglethe linguish (a regularies)

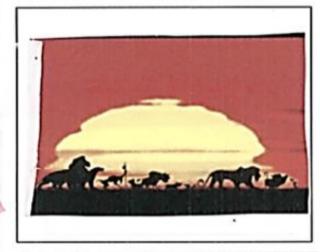
pesta). With this will be E pite, Tango or

Papsi and a deliciously accome varilla

ice-area with study choulds some

drisold on it. Landy!

The Lion King:

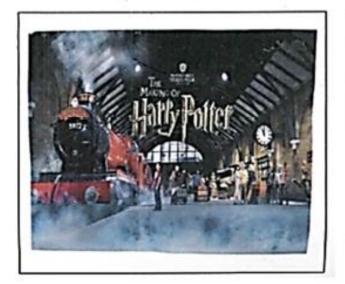


In Central London, there is a good Heater will the Lycum Theater that is designed and you productions of The Lion King. In this Heater, prepare to be troupouted to the surrey Savarrah are you with the breathtaking performance.

Any many you bring can be sport on : myrestourts, but it was agreed by Year & Hat it was better to bring your own! Hong Potter Studies: Ever with to enoth in Hogensto? Hell

Warner & Bros. Studies was erjoyed by all, on the models were the artial props and nots used in the gibres. Furthermore, you and would K nearlier down Diegon Alley and take a push in the wineding shops!

It is like you are golding Hang. An



bull, riting a Finbolk, trulling in the Hoguesto Espers. I'd our ment you ested a gar Harry Potters by begre you some and north into a witch or winer!

At the Raingoust Cayerngon must sit with another.

FALSE!

Take relyis with no teacher in !

You are allowed a lot of greater!



TRUE OR FALSE ?!

Ak Harry Potter World, you must stuy in strik groups.

FALSE!

Go and mand at the attentions!

So Now you should be july me igoradand scady!



Standards & Testing Agency

London Trip (information leaflet)

Commentary:

An informal style, appropriate to the intended audience, is used from the start, with questions (including an elliptical question) that directly address the reader and acknowledge their anxieties (Are you nervous about the London trip next year? Don't want to get lost?). There is a hint of greater formality in the next sentence with the agentless passive (Any questions... will be answered in this brochure), but the idiomatic playing on your mind and the use of informal vocabulary and structures (school trip that you'll go on; bother Hilltop!) are not indicative of a managed shift. The central section of the leaflet provides information about London's attractions whilst continuing to entice and reassure the reader (This heart-stopping café will take the wind out of your sails; ...sticky chocolate sauce drizzled on it. Lovely!) The greater formality of the passives (Any money you bring can be spent on...but it was agreed by Year 6...) and the impersonal construction (it was better to bring your own!) is somewhat undermined by the use of an exclamation mark at the end of the sentence. The leaflet concludes with a 'true or false' section, which maintains the light-hearted and informal tone of the piece (Take selfies with no teacher in! Go and marvel at the attractions!).