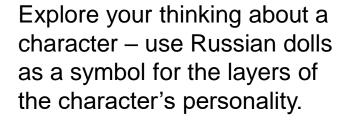
# Russian Matryoshka Dolls











How deeply do you understand the character?







# Outermost doll





The largest, outermost doll is always the most beautiful and perfectly painted because it is the layer that everyone sees and is intended for display – it attracts buyers.

This layer of the personality is the **surface**, most seemingly **perfect** version that is the version of the self that the character/person **wants others to see**. This may be a **carefully constructed** image that **hides** the more imperfect **reality**.



### Second doll





The next doll in represents the version of the character/person seen by those who know them well; there are clues about their personality and emotions creeping through that show that the outer layer is not quite the whole story.





# Third doll





The third doll is the version of the character/person's personality and emotions that show when they are under stress – these emotions and motivations are known only to those who know the character **best** or are seen when their masks come off and might be more raw and powerful, such as anger, grief, jealousy.



# Innermost doll





The final, innermost doll represents the character/person's innermost feelings – the fear, shame, needs and beliefs that really drive them, perhaps things that they keep secret even from themselves.



