SECTION A: READING – Assessment Objectives

Language Assessment Objectives

AO1	•	Identify and interpret explicit and implicit information and ideas. Select and synthesise evidence from different texts.
AO2	•	Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.
AO3	•	Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts.
AO4	•	Evaluate texts critically and support this with appropriate textual references.

SECTION B: WRITING – Assessment Objectives

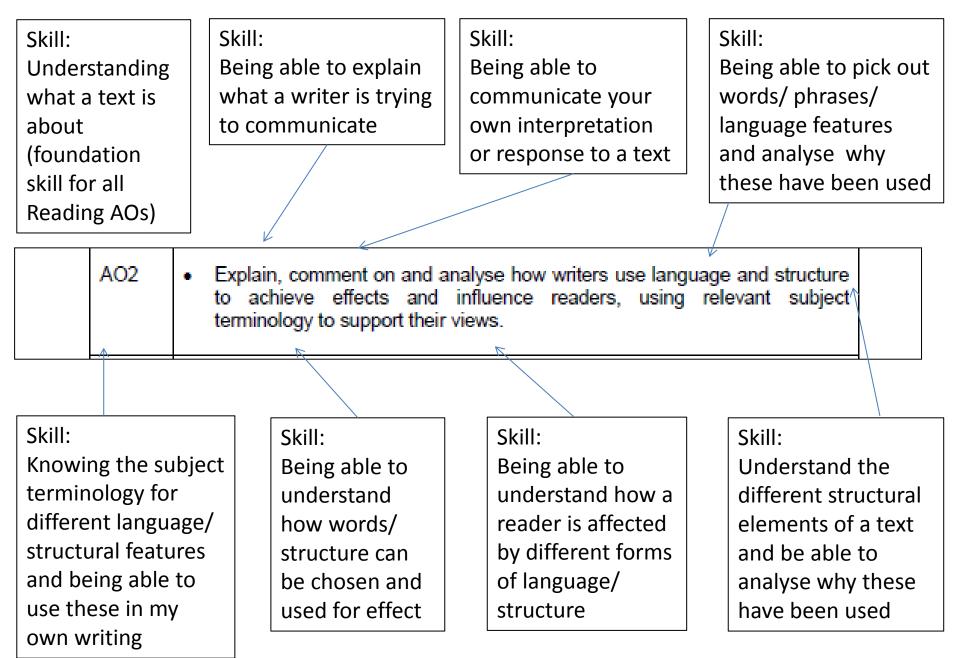
AO5	 Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.
AO6	 Students must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. (This requirement must constitute 20% of the marks for each specification as a whole).

Literature Assessment Objectives

Assessment Objectives (AOs)

A01	Read, understand and respond to texts.				
	Students should be able to:				
	 maintain a critical style and develop an informed personal response 				
	 use textual references, including quotations, to support and illustrate interpretations. 				
AO2	Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.				
A03	Show understanding of the relationships between texts and the contexts in which they were written.				
AO4	Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.				

Skill: Understanding what a text is about (foundation			Skill: Being able to pick out relevant information in response to a question	Skill: Being able to read between the lines and infer the implicit information in a text	Skill: Being able to pick out parts of a text that relate to a particular idea	
skill for all AOs)		S)				
 AO1 Identify and interpret explicit a Select and synthesise evident 					nd ideas.	
Be ur ke a t th	Being able toBeing able tounderstand thecokey message oftha text – whatte		Skill: Being able to communicate the gist of a text in your own words	Skill: Being able to identify key quotations in response to a focus or question	Skill: Being able to bring the information from separate texts together	



Skill: Understanding what a text is about (foundation skill for all Reading AOs)	Skill: Being able to understand the ic that a writer is try to communicate	oninions that a
	npare writers' ideas and perspe veyed, across two or more texts.	ectives, as well as how these are
Skill:	Skill:	Skill:
Being able to	Being able to	Being able to
compare how the	identify the	compare how
ideas and opinions	different methods	these different
are similar/	a writer has used	methods are used
different between	to get his/her	in different texts
different texts	point across	

Understanding what a text is about (foundation		Skill: Being able to understand the ideas that a writer is trying to communicate	ide diff a w to p	ll: ing able to ntify the ferent methods vriter has used get his/her int across	out that	l: ng able to pick parts of a text t relate to a ticular idea
AO4	• Eva	aluate texts critically and su	oport ti	his with appropri	ate tex	dual references.
Skill: Being able understand reader is a different w methods a may be diff my own re	d how a ffected k /riter's nd that t ferent to	this	t	Skill: Being able to identify key quotations in response to a focus or questic	on	Skill: Being able to construct a written critical answer that includes quotations

