

Key stage 1 English writing standardisation exercise

For the purpose of this standardisation exercise, you should assume that following the discussion with the teacher during the moderation, you are satisfied that the writing is independent, including the use of any source material, and that any edits are the pupil's own.

Where handwriting seems inconsistent, you should base your judgement on the strongest piece, and assume that this is validated by further evidence in the pupil's books.

Where there is no evidence of correct spelling of words from the statutory word lists in the pupil's independent writing, you should assume that the teacher has provided evidence in the form of spelling tests or writing from across the curriculum.

This exercise does not contain any collections from pupils deemed to have a particular weakness.

All assessments should be made using the <u>Teacher assessment frameworks</u> at the end of key stage 1: English writing – working towards the expected standard, working at the expected standard or working at greater depth. You should not assume that the exercise includes one collection from each of the standards. Each collection should be judged individually.

Pupil A

This collection includes:

- A) a non-chronological report
- B) a story
- C) a recount
- D) a short story
- E) a wanted poster

Pupil A – Piece A: a non-chronological report

Context: pupils had researched different endangered species as part of their topic. They then chose an animal to write about. They chose to present their work in a question and answer format non-chronological report.

Manaleo ophants are in danger and are becoming extinct. The leaglet we live their lives and who theren

The Elephot is Earth's Largest land animal - They have the goey. tough, winkly strin, and huge ears So they can been hear very well Elephants have long trunks which they use to enjoy shoresting shoulder g and decompton drinking water. whice atches the dist that tries to get in Side it's eyes Where do they live? Elephants live in Aquica and Aisa where it is nice and hot. They luc these because it has lots of their good.

What do they eat? Flephonts eat late of regetation like roots, grass, gruit and back. An Elephant eating leaves.

Elephants with are they endanged? It of trouble why are they endanged? These harmless sweet Elephants are endangered because their irong her gotten them into a lot of trobble. Ivory is so valuable to some humand. Many elephante have been killed for their tusks to have sell as July of or medicine. This trade is illegal today but it has not been completly eliminated.

Pupil A – Piece B: a story

Context: as part of a whole class guided read, the pupils were looking at 'Lila and The Secret of Rain' (David Conway). Before retelling the story, pupils discussed the plot and selected a planning frame of their choice to organise and talk through their ideas before writing. The pupil's writing has been transcribed from their handwritten text.

One evening night Lila overheard her mama talking to her friends. She was sad. "It's too hot to gather firewood too hot to weed the village garden and too hot to milk the cow. w Without water there co will be no life!" She said. Lila got worried when she heard her mama say that. She wanted so so much for the rain to come. One evening her grandfather told her the secret of rain. Suprisingly her grandfather had known the secret of rain sine he was a little boy. A man had told home him. The man said "You have to climb the tallest mountain very bravely and tell the sky the saddest things you know. Lila listened to her grandfather very carefully and was going to do a secret of rain adventure. She Walked and walked until she found herself at the foot of As Lila set off for the adventure wen When the sun was The following morning when the sun was still asleep, Lila set off to do her secret of rain adventure. As s she walked and walked Lila found herself at the foot of a very tall mountain. Lila knew that the mountain was the right one to climb because it was the only one reaching up to the clouds so she climbed right up. I As soon as she reached the top of the mountain, she started telling the sky the saddest things, as such such as when her brother cut his leg while chasing a chicken and when she burned herself while helping her mama to cook. W As Lila went on and on saying the saddest things she knew she looked up at the sky for any sighn of rain. The sun still shon with its scorching rase. Lila started to cry. "It is too hot to milk the cow too hot to collect firewood too hot to weed the village garden and without water there will be no life" Lila weped. Suddenly there was a breeze that were like a foc flock of white birds.

Pupil A – Piece C: a recount

Context: the class had previously studied recounts after a class trip. After a visit to the RAF museum, the pupil talked about the events of the day and then produced a recount.

museum museum. to the tio 1012 ias W-e anickly CAR SMACKE. 141 Max CAMO len eronau aa doutine un 00-The thing au lean you ar toopla site when your wolt and CA rolder Lacy. ate avod how 1 mil mmy auto lane hangars he Seren med under 100 all ne cro inder old Imall avorlace. in The 110 lona where unicorne. but they Sa planes on different ere 5 mill anne one Video Some phones had With happening. I the shore to hoar could footballo aut plane orash 12.0 NOO poles becau nioved a oche on the going so enjoyed - the belause Very I was so high up. Then we had to go back to school. So and song songs until we got e. we lined up

Pupil A – Piece D: a short story

Context: the class looked at a series of pictures showing different settings. Pupils compiled effective words and phrases to describe the location. Pupils then chose a setting and were asked to write a short story, which would include helping the reader to imagine what it was like in the selected setting.

Once upon a time their lived a boy set called om, he till henticul down Small but hear fied to near the in a bun to the beach refore had never Sea - He there thought there was go because the he got down peal When for everything. took OF the Sean the his Sand . heard Crumbly golden He Seagulls Snorping to down to sind Saleaking Sea and Sanel Stepped closer to the Tom the the boy go one more step unt Sogur ! Sogler See / he Shirled sornards in the sel the crist cool CA was 1 U Ser childre cheecks. When hit he his set. 1000 Something tickling it WE lones and wer sumpy Senal distory the 4 uch Spat it he So him housin Shinthe Derutic childre Joy joygell Could See He Sephi sanetlatelers. Tom som san a Syn That so he went Suspees ordering his good and onc. I JUNI Was Sosage dog who them han Saw a up nes lost. Tom picked The dog e saw that the dog has W Lek. Min. H a her Vanessia. Tom got his good walled to name So he nanted to rumbling er tu he shared hel good with Varelsa and ne tom and variesta spent the rest of their day each that other. They tino tecker kissing happe ever after. Tom is a genouros man.

Pupil A – Piece E: a wanted poster

Context: pupils had explored the purpose of a wanted poster in the Autumn term. Using their knowledge of animals from work focussing on endangered species and rainforests, pupils had to produce a wanted poster that described a chosen animal and expressed the potential danger to the reader.

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Pupil B

This collection includes:

- A) a description
- B) a story set in space
- C) a story based on a rescue
- D) a recount
- E) a retelling of a traditional tale

Pupil B – Piece A: a description

Context: as part of their topic on amazing animals, pupils visited a local zoo. They then wrote a description of their favourite animal, asking the reader to guess its identity.

bushy has CLN animal his Amazingly This animal has a taiul. animal neck. Did you know this ona spots. What animal itis brown has

Pupil B - Piece B: a story set in space

Context: As part of their 'Out of this world' topic, pupils explored stories set in space. After planning an outline of a story as a small group, they then completed it independently.

Aatro t tam CX Went ana Pai 1P me to 5 X rocit LA a and mo a OP the apang and rebecca a P t wus aing K 701179 5-u Dufi we 0 re bacca and ret to 90 10t the alluur ne F 60 90 NPO den C 50 co. tP MU NOW There el Å

Pupil B - Piece C: a story based on a rescue

Context: as part of their topic work, pupils explored a range of 'lost and found' stories. Having planned the structure of a new 'lost and found' story as a class, they then wrote their own independent version.

One surry day Bob went to the shing moon. the moon was a enormous chater in the encrmous grater was Louise. reccycles Low Spi Rob Said are 206 OK Louise ques Said Louise you and Louise. And a pose ROB the moon asour they -07 a race they went home we ne hold gat home they Luct at the moon Love space Said Bob. Bob fac ounce the car to home Wen got home it was ighttime. Louise the cat sleeps in a pascit -

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Pupil B - Piece D: a recount

Context: as part of their topic on amazing animals, pupils visited a local zoo. They then wrote a recount about their day.

tо Z00 year 2 travid uesday First we traved on the red train. saw the meerkats and the her We we went th NW 50 Penguins and we tuchd es a q1 ro Work Shop Saw a Snake and tabl W e. phants Princess and we saw e α ρ h· ter סר t 1e mep jons Snakes and tJ aw Mul Ο t the rainbow to S ρe. Wen We 1 What Iliked best was the rain birdsi

Pupil B - Piece E: a retelling of a traditional tale

Context: pupils explored a range of traditional tales before working together to create a story map for 'Goldilocks and the Three Bears'. They then retold the first part of the story in their own words.

mare u POT time a there three and a little hear HARE called Goudila Where RE a with in eno was three bearc Mummy pear. Ched soome Porit hey Went opa WORC Gold ilockg WENF 11+0 the cotit. GOUIT Sor Some Soveft Porit She Erid PORITEOHOFARE aad. 48 bears she trid porit to coud. Next she Déars erid berss parys Japt gust hitt Sterd oldu DORM oldiocks prork the Da soi pro la cher EAT tes. Goujoces Sit id inx ad Aads oed said Gordioks. +0 hard

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Pupil C

- This collection includes:
- A) a description of a marine event
- B) an alternative ending
- C) a recount
- D) a letter
- E) a story

Pupil C – Piece A: a description of a marine event

Context: inspired by a class reading of 'The Lighthouse Keeper's Lunch' (Ronda and David Armitage), the pupils were provided with a series of sea-based images, which they had to organise into a short narrative and then recount to a peer. They then produced a short descriptive piece relaying the events. An image from the book has been removed from the top of the page.

The sun was setting as the wind blew. A mon called Gary wars on a boat sailing to his highthouse. After that he started to east a sandwich but serguelles were coming on his gave trying to eat it. They pecked Gar slapped their wings on his gace. They went after that and and When he got to the highthouse he saw someones boat about to Tover . degg. So he glushed a light but he saw no one was in it. I was just a bout!

Pupil C – Piece B: an alternative ending

Context: using the premise of 'The Lighthouse Keeper's Lunch' (Ronda and David Armitage), the pupils worked in 'talk-groups' to think of new endings to the story. These were acted out in a drama lesson. The children then used a story journey map to plot their ideas before writing.

Live got it ! He could get two baskets and the top one is yor the seageds and you could have the bottom which is the real yourd - Really your idea honey suid Mr orinking. So the next morning she was prepured to make 2x good. The bottom one had scrupsing desart with with an apple pie and the top one was some chips with a burger. She was ready to sord it. When it went across Mrs Grenning gelt really proved of hersely.

The seagells came rushing to the busket they ate all the good but not the bottom one. It got soil to Mr Grinling. He took the girst busket ogy and he ate the bottom busket. No Grinling suid to himself this good is deliveror. The seagells looked at him and soud they tricked us. So after that they glue of and when Mr or inling came home they were both happy and at home. He had a much mier denner. The seguils never came back because they thought they would to do that everyday but what adulty happened was they didn't put a two buskets they left it with only one.

Pupil C – Piece C: a recount

Context: after a school visit, the class was asked to write a brief recount of the journey. Pupils were encouraged to independently select and use sequential words or phrases.

Our trip to F_ hall On Monday 3rd June we went on a school trip. When the whole of year two aproched to F___ hall we took a walk around the shiny lake. After that me and the year group had a I little weak and a man told us all about the indian been tree. Then we relaxed and had some bicuits and grint. This is where we had the best bit we played a game of duck - duck goose and we lied down. Jenally I had arother nature walk around degreat types of glowes. When to arrived buck at short gortund I gett very lucky. We saw lowender, roses, Small and big served trees , When we arrived back at school for lunch I get very bucky.

Pupil C – Piece D: a letter

Context: the class enjoyed 'The Blue Penguin' (Petr Horacek) as part of whole-class guided reading. It was used as part of a PSHE focus looking at how children can be cruel to anyone they see as different. The pupils were asked to write a letter to another sea creature, in role as the Blue Penguin, explaining how they felt and the possible support they needed.

lear white whole. I am writing to let you know that I are seeling miserable. I are filled with all ag emptiness and I really want you to get me out of this island because my griends are Jude to me by saying your not a real penguin are They thank I'm not a perquin because I don't do stuge properaly but I can catch by gishes. I vetance dreaming of you please can you wait me once a twice. I need you and I want you. I hope you my del griends be my griends again. White whole you have to make my griends think ... Only because I'm a blue perguin that does not mean I'm not a real penyur but an r ta real pengun? from blue penyuin

Pupil C – Piece E: a story

Context: following a class discussion on how animals, like people, have to live in habitats and try to get on with each other, the pupil asked if they could write their own story during a 'free-writing' session about a mischievous bat. The pupil animatedly read the story to a group of children in an early years' class.

In a formy gorest level a michaviese bat supping in the sky trying to gered your. He had use that looked like give and wrys that protected him like unbrelies. Then but yound a tree to sleep on but a Selvish woodpecker was there. The woodpecker looked at the but. She didden't case! She squawhed and the baby woodpeckers were screaming even lorder it nearly made but fall ogy the tree. He got so very anayed that he coulder "I go buck to sleep. Agler + give miniter mother woodpack was perking on the true trying to get a smil to eat. She note but up again and the backy unapeckers were screaming because they wanted good . She are buck out again and screamed so loud that he made him hiss.csssssss! So in the night he went on a nightshipt. He dest and yst some yor and gathered it. He made sure mother woodpecker wasn't looking and then he gave then good .