

Text Marking for Pre-reads

Your teacher will tell you which number to focus on. Always bring your text marking to the guided session.

1. Mark any **vocabulary** you are unsure of. Record the meaning of your chosen words using a dictionary.
2. Use thought bubbles to record **predictions** as you read. *What do you think will happen next? How will the story end?*
3. Use thought bubbles to make **inferences** as you read. *Why is a character acting in particular way? When is the story set?*
4. Record **questions** you would like answered as you read. These can be discussed with your guided reading group.
5. Mark any points where the author has used **figurative language**, such as metaphors or similes. *What effect do they have on you as a reader? What image do they create in your mind?*
6. Make **connections to your background knowledge**. *Does a section remind you of a book you have read, a film you have seen, a poem you have heard or somewhere you have been?*
7. Record the **references** to each person, place or thing in the text. Use a different colour for each. For example, **the knight** was referred to as **Sir John/he/the brave knight** and **the castle** was referred to as **Sir John's home/the grand building/it**.
8. Identify **fact and opinion** in the text, using a different colour for each. **Justify** why you have identified each as fact or opinion.
9. Identify the **topic or subject** of each paragraph in the non-fiction text you are using.
10. Mark the **genre features** of the text you are looking at.